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MODERN LANGUAGE NOTES

GENERAL INDEX
OF
VOLUMES LI—LX

COMPILED BY
H. H. SHAPIRO AND H. C. LANCASTER

EDITED BY
H. CARRINGTON LANCASTER

BALTIMORE
THE JOHNS HOPKINS PRESS

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1946

To

THE MEMORY OF

JAMES WILSON BRIGHT

Associate Editor of Modern Language Notes, 1886-1915
Editor in Chief, 1916-1925

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FOREWORD

When the first General Index[1] of *Modern Language Notes* was in preparation, the hope was expressed that supplementary indices would be published at the end of each decade, a second fifty-year index in 1985. This last is a task for editors who may as yet be unborn, but at least the first step is taken with the publication of the present volume.

The period covered has been dominated by World War II, which has influenced the magazine in various ways. Before it broke and after it began, a number of European scholars took refuge in America and contributed to *Modern Language Notes* articles which under other circumstances might have been published elsewhere. The war caused many younger American scholars to enter our armed forces, depriving us of contributions we might have received if they had remained civilians. Numerous European publications failed to reach the editors during the war years. The size of the magazine was, by government order, reduced in 1944 and in 1945. The many difficulties encountered by the printers as a result of the war delayed the publication of individual issues, which were never, however, so much as a month behind.

Nevertheless, the number of pages in *Modern Language Notes* has averaged about as in time of peace, reaching 741 in 1942, falling to 616 in 1945. The geographical distribution of contributors has not, moreover, been seriously restricted. Articles have been contributed by scholars residing in forty-two states,[2] the District of Columbia, Hawaii, and twelve foreign countries.[3] The authors

[1] *Modern Language Notes, General Index of Volumes I-L*, compiled by E. P. Kuhl, R. A. Parker, and H. H. Shapiro, edited by H. H. Shapiro, Baltimore, The Johns Hopkins Press, 1935 (xii + 310 pp.). Additions and corrections to this index were published in *MLN.*, LI, 568. Add to these: p. 1, Achilles Tatius should not be italicized; p. 109, Wordsworth's Realism xv, 147, 204, should be added; p. 248, last line of Blondheim entry, *for* 190 *read* 192.

[2] The first sixteen of these were, in order: Maryland, New York, Illinois, Connecticut, Massachusetts, California, Pennsylvania, New Jersey, Ohio, North Carolina, Texas, Michigan, Indiana, Missouri and Wisconsin, Minnesota.

[3] In order: Great Britain, Canada, Germany, France and Switzerland,

about whom the largest number of articles and of books reviewed were written have remained, as during the earlier period, Shakespeare and Chaucer, the former with 154 items, the latter with 117. After these came Milton, Spenser, Goethe, Wordsworth, and Voltaire.[4] This means that Spenser has outstripped Goethe, and that Wordsworth has replaced Dante as one of the seven authors most extensively studied. Interest has markedly increased in the case of certain authors, especially in that of Rilke, whose name does not appear in the earlier index, and in that of Melville, to whom only four articles were devoted before 1936.

In the ten years there have been changes in the editorial staff. Three associate editors have died: Gustav Gruenbaum and José Robles early in 1937, Hazelton Spencer in July, 1944. Three associate editors have been added: C. S. Singleton in November, 1937; Charles Anderson and D. C. Allen in January, 1943. The advisory editors who have continued throughout the ten years are Ernst Feise, Grace Frank, J. C. French, and R. B. Roulston. Gilbert Chinard retired at the end of 1936. Ray Heffner was an advisory editor from February, 1936, through December, 1938. Emile Malakis and Leo Spitzer became advisory editors in January, 1937, Pedro Salinas in January, 1941.

This index has been made in accordance with the principles set forth when its predecessor was published and has been similarly divided into three parts, devoted, respectively, to subjects, including writers studied, to authors of articles and of books reviewed, and to reviewers. The chief difference between the two indices lies in the fact that in this one words that are the subject of comment are listed under their own names as well as in the class to which they belong. Its preparation was begun by H. H. Shapiro, who put on slips the material for the years 1936-41. When he entered the army, I continued his work, making out the slips for 1942-45. By last sum-

Czechoslovakia. One article came from each of the following: Argentina, Australia, India, New Zealand, Rumania, Turkey.

[4] Milton, 69; Spenser, 47; Goethe, 39; Wordsworth, 32; Voltaire, 30; Shelley, 25; Ben Jonson, 24; Coleridge, 22; Donne, 21; Kleist, 18; Pope, 18; Swift, 17; Samuel Johnson, 16; Marlowe, 15. Fourteen items concerned each of these: *Beowulf*, Dante, Keats, Rilke, and Rousseau; thirteen, Browning; twelve, Dryden; eleven, Carlyle and Chapman; ten, each of these: Balzac, Baudelaire, Diderot, Thomas Hardy, Hawthorne, Melville, Racine, and Scott.

mer about 7000 slips had accumulated. It was my task to alphabetize and to harmonize them, to copy them off, to add the items from the November and December numbers of this year, and to guide the resulting manuscript through the press. It is hoped that this index will prove useful enough to encourage future editors to bring out a sequel every ten years so long as *Modern Language Notes* continues to appear.

H. Carrington Lancaster

Dec. 15, 1945.

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